



Platnauer Concerts 2010/11

VOCES8

24 October 2010

Featuring the winning entry in this year's competition to score the College Grace for choral voices. The rest of the programme ranges from Gibbons' *O clap your hands* to the James Bond theme song, *GoldenEye*, written by Bono and The Edge and arranged by Jim Clements for VOCES8.



Phantasm

30 January 2011

The viol quartet gained international fame winning a 1997 Gramophone Award for the Best Baroque Instrumental Recording. Many CDs and performances later, they are recognised as the most exciting viol consort active on the international scene today.

In 2005 Phantasm was named Consort-in-Residence at Oxford University and they regularly appear at the Holywell Music Room and other University venues.

Terence Charlston | harpsichord

15 May 2011

One of Britain's leading early keyboard players and professor of harpsichord at the Royal College of Music, Terence Charlston will play J S Bach's *Goldberg Variations*. He is internationally known as a solo and chamber musician, a choral and orchestral director, and a teacher and academic researcher.

Terence founded the Department of Historical Performance at the Royal Academy of Music in 1995.



Named in honour of Maurice Platnauer, Principal of Brasenose 1956-60, the concerts are held in the College Ante Chapel at 9pm on the Sunday of 3rd week each term. Guests are invited to join the Principal and Fellows for refreshments afterwards.