

Music at Brasenose



Trinity Term 2017

Concert List

Third Week:

Monday, 8 May (Antechapel)

12:45-13:15 – Microconcert

The Oxford Gargoyles

Tuesday, 9 May (Antechapel)

12:45-13:15 – Microconcert

Music Scholars Perform

Thursday, 11 May (Antechapel)

12:45-13:15pm – Microconcert

Choral Scholars Perform

Arts Week

Friday, 12 May (Antechapel)

18:00 – 18:50 – Platnauer Concert

Piano Virtuoso Alexander Ardakov

Saturday, 13 May (Antechapel)

13:00-15:00 – Come and Play

JCR Concert

Sunday, 14 May (New Quad)

14:00 – Jazz on the Quad

Donut Kings

Fifth Week:

Wednesday, 24 May at 9pm

Harry Baigent – Organ Recital

Brasenose Junior Organ Scholar Harry Baigent (aged 17) performs a recital of masterpieces for the organ including works by JS Bach, Brahms and Saint-Saëns.

Seventh Week:

Friday, 9 June at 6pm

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A popular termly fixture and a final opportunity for undergraduates and graduates to come and perform in a relaxed setting! Come and delight in the variety and expertise of BNC's musicians, including Jazz, Folk & Classical music for bands, soloists and choir.

Eighth Week:

Friday, 16 June at 6pm

Heavenly Pipes – Ensemble Utopia

We formally celebrate the arrival of the Hodkinson Chamber organ, using the instrument in a variety of contexts with a line-up of professional together with BNC's own musicians in a programme to include works by JS Bach, Purcell, and one of the great Organ Concertos by Handel.

Free admission to Platnauer Concert and all concerts outside Arts Week

* *Platnauer Concert* – On Friday 12 May, virtuoso pianist **Alexander Ardakov** returns to Brasenose by popular demand, with a programme of romantic masterpieces by Tchaikovsky, Chopin and Rachmaninov. A graduate of the Moscow Conservatoire and prizewinner at the Viotti International Competition, Alexander combines a busy concert career with his role as Professor of Piano at Trinity Laban Conservatoire. His extensive discography includes Rachmaninov's 2nd Piano Concerto with the Royal Philharmonic Orchestra conducted by Sir Alexander Gibson. Alexander's performances are celebrated for their sensitivity and passion, leaving audiences thirsty for more.