

Music at Brasenose



Hilary Term 2016

Concerts this Term

All concerts will be held in the college chapel or antechapel unless otherwise stated

- First Week:**
Friday, January 22nd at 6pm
Brasenose Music Scholars Recital
Solo and choral performances from our talented choral and instrumental scholars
- Third Week:**
Friday, February 5th at 6pm
Platnauer Concert – Sospiri Choir
*Sospiri Choir perform a programme of Lamentations
Followed by refreshments in the Medieval Kitchen
* See bottom of sheet for more details*
- Fourth Week:**
Wednesday, February 10th at 9pm
Organ Recital – Edward Howell
Our Senior Organ Scholar performs a 25-minute programme of virtuosic organ music. The recital is followed by sung Compline at 21:30 for those who wish to attend
- Fifth Week:**
Friday, February 19th at 6pm
William Smyth Concert – SCR & Staff Concert
Members of Brasenose SCR and Staff reveal their hidden talents in an exciting programme – open to all members of college
- Sixth Week:**
Tuesday, February 23rd at 7.30pm
Joint Choral Extravaganza – University Church
The joint forces of Brasenose and Hertford Choirs and Hertford Orchestra join together at the University Church (SMV) to perform Handel's Coronation Anthems and Vaughan Williams' 5 Mystical Songs
- Seventh Week:**
Friday, March 4th at 6pm
'Music at Brasenose' Concert
A hugely popular termly fixture! Come and delight in the sheer variety and expertise of Brasenose musicians, including Jazz, Folk & Classical music for bands, soloists and choir.

Admission to all concerts is free of charge

* *Platnauer Concert* - Brasenose welcomes premiere Oxford-based choir 'Sospiri' in a programme of Lamentations and penitential settings to include Allegri's famous Miserere, and Mausberger's *Wie liegt die Stadt so wüste* (composed after the destruction of Dresden). Directed by world-famous tenor Chris Watson, Sospiri have performed to great acclaim around the UK, making several well-received recordings.

Music for College Prayers & Other Services

HILARY TERM 2016

1st Week - Sunday, January 17th at 6pm

Epiphany Carol Service

Cantate Domino - Monteverdi

Three Kings - Cornelius

Shepherd's Farewell - Berlioz

Tantum ergo - Séverac

Hymns: 84, 91, 87, 89, 57

2nd Week - Sunday, January 24th at 6pm

Introit: Oculi Omnium - Wood

Clucas Responses. Psalm 19.1-10

Sunsion in G

And then shall your light - Mendelssohn

Hymns: 267, 407, 502

5th Week - Sunday, February 14th at 6pm

Introit: If ye love me - Tallis

Byrd Responses. Psalm 1

Daniel Purcell in E minor

Cantique de Jean Racine - Fauré

Hymns: 411, 515, 442

3rd Week - Sunday, January 31st at 6pm

Setting: Kleine Orgelmesse - Haydn

Maria wallt zum Heiligtum - Eccard

Hymns: 94, 239, 516

6th Week - Sunday, February 21st at 6pm

Introit: Jesu, dulcis memoria - Victoria

Byrd Responses. Psalm 44.1-8

Gibbons 'Short' Service

O Salutaris Hostia - Rossini

Hymns: 125, 385, 585

4th Week - Sunday, February 7th at 6pm

Joint Collegiate Service

University Church (SMV)

Britten in C Jubilate

And I saw a new heaven - Bainton

Mr Valiant for Truth - Vaughan Williams

7th Week - Sunday, February 28th at 6pm

Tomkins Responses. Psalm 86.8-17

Howells 'Collegium Regale'

Locus iste - Bruckner

Hymns: 127, 581, 502

Ash Wednesday - February 10th at 6pm

Setting: Mass for 4 voices - Byrd

Motet: Drop, drop slow tears - Gibbons

Hymns: 95, 96, 110

8th Week - Sunday, March 6th at 6pm

Tenebrae - a Service of Music and Readings for Passiontide

College Chaplain - Rev. Dr. Dominic Keech

Director of Music - Christian Wilson

Senior Organ Scholar - Edward Howell

Heberden Organ Scholar - Fleur Snow Junior Organ Scholar - Sarah Hughes

If you are interested in joining our thriving **Chapel Choir**, please contact me (details below). The choir and organists provide an eclectic and challenging range of music for Evensong or Eucharist services each Sunday with occasional special services, concerts and choir tours abroad. The choir is currently non-auditioning and meets to rehearse each Thursday at 7pm - 8.15pm, and again on Sunday from 4.15pm - 5.45pm.

Practice rooms are available in College. There are two practice rooms available in the Frewin complex. These are available without booking and a key can be obtained from the Porter's Lodge. It is also possible to book practice time in the Chapel with initial permission from the Director of Music or Chaplain. A booking sheet for this can be found by following the link (please ensure that you adhere to all guidelines and rules set out on the booking document): <http://www.bnc.ox.ac.uk/current-students/college-life/music-at-bnc/practice-booking>

The college owns a beautiful new Kawai **grand piano**, located in the antechapel. The piano is available to all those of proven pianistic ability with the permission of the Director of Music or Chaplain. A list of those with permission is kept at the Porter's Lodge and a key is required to gain access. Those using the piano must ensure that the instrument is properly closed, locked and that the key cover and body cover are replaced at the conclusion of each practice. With the exception of music in use, nothing is to be placed on the body of the piano. A revised booking system for chapel piano practice is likely to be implemented over the coming term, with a sign-in/sign-out book for the key maintained at the Porter's Lodge.

Concert opportunities are available to all those wishing to perform on an instrument or in an ensemble. If you would like to be involved in a concert, or need some help locating other musicians or collaborators, then I'd be delighted to help in any way that I can. Please get in touch!

Further information on Music at Brasenose can be found on the college website:

www.bnc.ox.ac.uk/current-students/college-life/music-at-bnc

Alternatively, contact the Director of Music or speak to one of the Organ Scholars:

Senior Organ Scholar: **Edward Howell**

Heberden Organ Scholar: **Fleur Snow**

Organ Scholar: **Sarah Hughes**

Director of Music: **Christian Wilson**

christian.wilson@bnc.ox.ac.uk or **07966 425303**