

Music at Brasenose



Hilary Term 2019

Musical Events this Term

All concerts and events are held in the college chapel or antechapel unless otherwise stated

Second Week:

Friday, January 25th at 6pm

William Smyth Memorial Concert

Expert virtuosi musicians Margo Smith (violin) and Tom Barber (oboe & BNC HCR) join to perform Bach's Double Concerto (BWV 1060) and Vivaldi's Double Concert (RV548) with Christian Wilson (organ).

Third Week:

Friday, February 1st at 6pm

Platnauer Concert – Elizabethan Lute Song

English soprano Alison Hill is joined by the Amphion Consort with Yair Avidor on lute/theorbo and Jennifer Bennett on viol, in a programme to include some of the great English Lute Songs by Campion, Dowland, and Johnson.

** See back page for further details*

Fourth Week:

Friday, February 8th at 6pm

'Bach at Brasenose' – Clavier-Übung I

The first of three recitals held in Hilary and Trinity in which Jonathan Katz and Christian Wilson perform J S Bach's 6 Keyboard Partitas. This forms the start of a regular Bach series at BNC, encouraging relaxation and mental stimulation for students around college and further afield.

Sixth Week:

Wednesday, February 20th at 9pm

Organ Recital – Scott Hextall

Heberden Organ Scholar Scott Hextall performs a short, varied recital on organ and piano – followed by optional Compline.

Seventh Week:

Friday, March 1st at 6pm

'Music at Brasenose' Concert

A popular termly fixture! Come and delight in the sheer variety and expertise of Brasenose musicians, including Jazz, Folk & Classical music for bands, soloists and choir.

Eighth Week:

Wednesday, March 6th at 6pm

Candor perform Jazz & Funk

Candor, with BNC students Leonard Maassen and Crescente Molina, perform a raw mix of broken beat, funk, latin and jazz with an intense focus on improvisation including standards and re-interpretations.

Admission to all concerts and events is free of charge

The Platnauer Concert Series is named in honour of Maurice Platnauer (Principal of Brasenose 1956-1960).

CHAPEL MUSIC LIST, HILARY TERM 2019

1st Week - Sunday 13th January, 6pm

Ayleward Responses. Psalm 47
Stanford in C
Cornelius - The Three Kings
Hymns: 386, 87 (omit * verses), 93

2nd Week - Sunday 20th January, 6pm

Cantate Domino (Pitoni)
Clucas Responses. Psalm 96 (1-9)
Walmisley in D minor
Haydn - The Heavens are telling
Hymns: 585, 233, 470

Holocaust Memorial Service

3rd Week - Sunday 27th January, 6pm

God be in my head (Walford Davies)
Clucas Responses. Psalm 19
Howells Collegium Regale
Duruflé - Ubi caritas
Hymns: 608, 10, 455

4th Week - Sunday 3rd February, 6pm

Clucas Responses. Psalm 147 (1-6)
Weelkes Short Service
Purcell - O God thou art my God
Hymns: 516, 559, 466

Candlemas Eucharist

4th Week - Tuesday 5th February, 6pm

Mass: Darke in F
Eccard - Maria wallt zum Heiligtum
Hymns: 94, 476, 360

Intercollegiate Evensong

University Church (SMV)

5th Week - Sunday 10th February, 6pm

Wood - O thou the central orb
Stanford - God and the universe

College Eucharist

6th Week - Sunday 17th February, 5.30pm

Mass: Byrd 4-Part
Séverac - Tantum ergo
Hymns: 2, 300, 590

7th Week - Sunday 24th February, 6pm

O Lord give thy Holy Spirit (Tallis)
Ayleward Responses. Psalm 65 (1-8)
Daniel Purcell in E minor
Bainton - And I saw a new heaven
Hymns: 401, 416, 423

Music and Readings for Passiontide

8th Week - Sunday 4th March, 6pm

A Special service looking ahead to Holy Week

College Chaplain - Rev. Julia Baldwin

Director of Music - Christian Wilson

Senior Organ Scholars – Bethy Reeves

Heberden Organ Scholar – Scott Hextall



Platnauer Concerts 2018-2019

Friday, 26th October, 6pm Alexandre Prévert

Piano & Poetry: 'Are you ready for a life change?'

The sensational 21-year-old French pianist Alexandre Prévert presents his one-man classical stand-up show "Are you ready for a life change?": a musical and poetic journey through time and history focusing on music from the great poets and composers including musical works by Beethoven, Wagner, Schubert, Paganini, and Liszt.



Friday, 1st February, 6pm Elizabethan Lute Song

Alison Hill (soprano) & the Amphion Consort

English soprano Alison Hill is joined by the Amphion Consort with Yair Avidor on lute/theorbo and Jennifer Bennett on viol, in a programme to include some of the great English Lute Songs by Campion, Dowland, and Johnson. Alison's voice has been celebrated Europe-wide for its purity of tone, ideally suited to earlier genres. She returns to BNC next term to provide expert tuition to our Choir and Choral Scholars.



Friday, 17th May, 6pm

The Bloomsbury Quartet

Rachel Maxey (BNC 2014-2017) - viola

Former Brasenose student and rising star Rachel Maxey returns to Oxford with her new quartet who are currently taking Europe by storm. Rachel was the winner of Oxford University's Philharmonia Concerto Competition resulting in a performance of the Bartók Concerto to a packed Sheldonian. Programme to include Romantic and contemporary repertoire for string quartet with an emphasis on female composers.

