

Brazen Notes

From the Principal

The pleasant task of compiling these notes comes in the depths of the long vacation, inviting retrospect and prospect, and is undertaken in a room in the Lodgings which affords a magnificent view of Radcliffe Square, undoubtedly one of the great architectural assemblages in Europe.

What we do in this intellectual and cultural environment remains perennially varied and exciting, as the content of this edition of the Brazen Notes shows. At the close of the current academic year, the results of our finalists are revealed and we now know that 31 of the 97 achieved first-class degrees in the Schools – the icing on the cake in an excellent all-round performance. For junior members, both undergraduates (not only those who get firsts) and postgraduates, the culmination of three or four years of life in an Oxford college is properly, though not exclusively, reflected in their intellectual achievement. That, along with a commitment to teaching and research of the highest quality, remains at the core of our communal values. I recently read a most depressing article in a national newspaper,

written by an obviously intelligent young woman who claimed that it is not worth going to university because it is too expensive and does not necessarily lead to better job prospects and higher earnings. Surely we believe that this is not the purpose of our determinedly pluralistic university education, so eloquently described by **William James** in this issue. We read and we try to understand Plato, Shakespeare, Goethe, quantum mechanics, group theory and so on, and we believe that sending better educated people into all jobs and professions is intrinsically a good thing for our society. It is both our privilege and our responsibility to do so, and gratifying to record that Brasenose had 911 applicants for college places in 2011/2, the second highest in Oxford.

At Brasenose we are privileged also to enjoy a rich and varied menu of extra-curricular events: Eights Week, a Platnauer concert, a Stoppard play in Arts Week, a Tanner lecture on the economics of climate change, to name only a fraction. The enduring influence of these experiences is obvious at Brasenose alumni events – the recent Gaudy for 1985/6 members at which we enjoyed the company of **David Cameron**, a wonderful reception in April at the British Embassy in Washington, thanks to the generous hospitality of **Sir Nigel Sheinwald** (*Balliol, 1976*) and **Lady Sheinwald**. Memories of these pleasures are always abundant and pleasantly nostalgic in retrospect; there are a very few alumni who remember only the extra-curricular events, and there is invariably just as much talk about the continuing intellectual engagement with the subjects once studied at Brasenose.

In maintaining and enhancing such endeavours in the coming academic year, we will greatly miss the presence of our retiring colleagues, in particular Principal **Roger Cashmore** and Official Fellows **Tony Courakis** and **Martin Ingram**. We wish them well in their retirement. We are also very grateful to **Karen Brill** who, released from the University Offices to act as interim Senior Tutor, has guided us through the last few months with tremendous professionalism and good humour. We welcome **Dr Simon Smith** as our new Senior Tutor and **Dr Alan Strathearn** as our new Official Fellow in History. More about these new appointments can be found on page 8. The undersigned will be succeeded as Camden Professor by **Nicholas Purcell**, making the long and arduous transition from St John's. We also heartily thank **Nick Prozzillo** who, as Graduate Director of Music, has transformed this vital domain in Brasenose and given us the platform to create a new post of Director of College Music, into which we welcome **Jonathan Newell**.

The secret of our ageless vitality is perpetual renewal. ■

Professor Alan Bowman
Principal

◀ *Sir Nigel Sheinwald, H.M. Ambassador to the United States of America, Lady Sheinwald, Mrs Jacqueline Bowman, Professor Alan Bowman*



Planning in a pluralistic University

Professor William James, Professor of Virology, Fellow of Brasenose College has recently been appointed Pro-Vice Chancellor, Planning and Resources.

Oxford is pluralistic. We put a premium on the value of the individual and enshrine academic freedom at all levels. Clearly, as I've chosen to be in Oxford as a student, researcher and teacher continuously for 30 years, I find this approach congenial. And yet I've taken on a role, as Pro-Vice Chancellor for Planning and Resources that smacks of a corporatist, top-down organization. How can I reconcile myself to this, and how do I think I can make things better?

Let's first look at the individualistic elements of the University. I concur with my namesake that the role of the university teacher is to educate students to become unique, whole and flourishing individuals. To do this well involves us in understanding the individual student's capabilities, interests and values, and providing stimulation, guidance, challenge, dialogue and the opportunity for them to exercise their growing faculties. In contrast to those universities in which the student is treated to a standard, didactic curriculum and estranged from their teacher, Oxford provides a near-ideal environment for higher education. The same is true of research and scholarship. High quality research grows out of individual passion and curiosity, and paradigm-shifting breakthroughs rarely emerge from centrally-planned programmes. So, given these pluralistic imperatives, what is the role for any level of organization above the individual, let alone central planning?

It's pretty clear that higher education has always been a collective activity. Would-be scholars seek out places of learning where other scholars have gathered before, where they can listen to the learned, read the accumulated wisdom, and engage in debate. Communities of scholars form to promote these interactions, and to take care of their quotidian necessities. As these communities grow in size and complexity, statutes and

regulations and curricula and degrees are jointly formulated to enshrine the quality and probity of the endeavour. Libraries and laboratories are built to provide scholars with facilities to do together that which they could not manage alone. Halls, Colleges, Faculties and Departments are founded to nurture scholarship in ever-wider fields. At each stage in the growth of a university, scholars find they need to cede some fraction of their autonomy in order to receive back a share in the greater academic resource thereby generated.

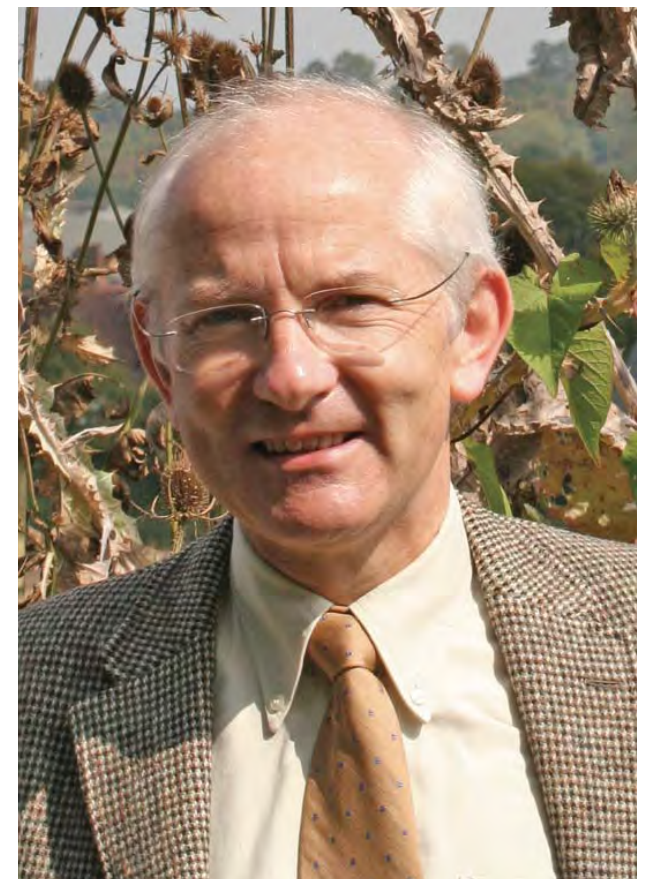
To ensure that this compact continues to serve the needs of scholars and scholarship, it seems to me that three things are required. First, a strong shared understanding of the worth and values of the university; as reasonable people tend to cooperate in an institution they can believe in. Second, a good set of rules by which the university operates; as rules simplify social interaction and make collective action more efficient. Third, a good system of accountability to the scholars by those who manage the university on their behalf; as a disjunction of sympathy or motivation between the individual and the organization robs it of legitimacy. I feel that the pluralistic habits and constitution of Oxford answer these three requirements better than those of most of our competitors, and provide us with a potential to adapt to changing environments in a coherent way rather well.

However, Oxford could do better, and I hope to be able to encourage it in the right direction over the next few years. One of the challenges is that although the University generally breaks even each year, our internal resource allocation process means that our arts and humanities faculties are chronically under-resourced and therefore run multi-million pound deficits, whereas our clinical departments deliver multi-million surpluses each year that they cannot be allowed to spend. We

need to progressively bring resources and costs into balance, so that faculties and departments can budget responsibly. A second challenge is our limited ability to make capital investments that improve our ability to sustain world-leading academic output. Regular investments in people, IT systems, major equipment, libraries, collections and buildings are essential for academic competitiveness, and need to be selected rationally to support Oxford's shared academic priorities. However, recent cuts to government capital streams have meant that we will need to develop increased resources for capital expenditure from three places: surpluses on our academic activity, profits from our commercial activities, and philanthropic giving.

Coordinating all these efforts across a pluralistic university is challenging, and requires a basis of trust and shared values, which develops from dialogue and collective action. We are lucky that Brasenose is academically led, and sees itself at the heart of Oxford. If I can help to promote a similar coherence across all the autonomous parts of Oxford, that will be an achievement. ■

▽ Professor William James, Pro-Vice Chancellor, Planning and Resources



News from the archives...

Georgina Edwards
Archives Assistant

Brasenose Pipe Collection

Tobacco was, for many, during the pre-First World War era a form of escapism and enjoyment; the culture of the pipe and smoking was a gentlemanly and passionate pursuit. Indeed, for many famous Oxonians of the early to mid-twentieth century a pipe was part of one's intellectual image - J R R Tolkien, C S Lewis, Evelyn Waugh and T S Eliot are just a handful of famous Oxonians who smoked a pipe.

In fact, Brasenose had its very own active smoking enthusiasts, including the **Reverend Doctor Frederick William Bussell**, Fellow 1886-1917 and Vice-Principal 1896-1913. An eccentric and a dandy, Bussell was involved in smoking concerts held at Brasenose during the first decade of the 1900s, during which a smoking policy was not part of College regulations and the act of smoking must have been a more familiar aspect of College life.

Smoking concerts were popular events of the Victorian era and were often live performances of music, held before a group of men. They would also include a speaker and political conversation. At Brasenose they were held in two parts with an interval of thirty minutes and were organised by a committee of nine members. The archive holds some smoking concert programmes in its collection, detailing concerts that occurred from 1904 to 1908. However it is possible that more of these events occurred. The programme from 1906 tells us that the concert was held in Hall – though again, it’s not possible to tell if this was a reoccurring venue. It is clear, however, that the Phoenix Common Room was involved as they stewarded at all the events. These concerts, however, were not entirely respectable events, G B Grundy (matriculated 1888) tells us in *Fifty-five years at Oxford*,

“While I am on the subject of college discipline and indiscipline I may mention as a warning to future governing bodies certain brief-lived institutions which came into being in my undergraduate days. The first of these was the smoking concert. The title suggests innocent amusement. In actual fact these concerts meant great disorder in colleges, because a number of guests were invited, whose names were unknown to the College authorities and who turned the college into a bear garden the moment the concert was over, doing a lot of damage. Unexpected incidents occurred at the first two concerts at BNC. The senior members were invited to be present at the first part of the concert. At the first concert at BNC, the star performer was a Christ Church man... (He) was notorious for the introduction of risky elements into his patter... The next day I heard that Heberden had vetoed the appearance of the performer at any future concert at BNC.

At the concert next year I happened to be sitting next to **Heberden**. The star performer on that occasion was Paul Rubens of University College, later well known in light comedy in London. He sang a song with the refrain, ‘She was fat; she was fat, she was awful, awful fat. She weighed at least some twenty stone in nothing but her hat.’ I made up my mind that Heberden would rule out Paul Rubens next year. To my surprise at the end of the song he said to me, ‘What I like about Paul Rubens is that he is so amusing without being at all vulgar.’

Each smoking concert programme cover features a man with a Brazen Nose, which has long been used as the symbol for Brasenose. The big nose and ridged forehead bear a lot in common with the Brasenose pipes, which were made during this period.

Brasenose has three of these pipes in its collection – two of which are tobacco pipes and one of which is a former tobacconist’s display pipe, not intended for use. Their appearance is modelled from the Brazen Nose. The useable pipes came to us from two different sources. The first belonged to **William**



▲ Tobacconist’s Brazen Nose display pipe, 54cm long, smaller smoking pipe 15cm long, Brasenose College Archive

Stanley Mitcalfe, who studied law at Brasenose from 1911-1914. His pipe is stamped with ‘Colin Lunn’, a tobacconist located in both Oxford and Cambridge during this period. The second pipe in the collection was donated in 2008 by **Alan Bennett, Steward of the College**.

The almost comically large features of the display pipe were hung on the wall of George Cooke & Co., a

Smoking concerts were popular events of the Victorian era and were often live performances of music, held before a group of men. They would also include a speaker and political conversation.

cigar merchant and tobacconist firm which occupied two premises on Oxford High Street between 1904 and 1949. It was given to Brasenose in 1987 by a member of the family who took over Cooke’s business and who remembers two such pipes hanging in the shop in the 1940s. He said “In the window of the shop hung two large Brasenose pipes, doubtless to encourage business generally but also, I recall, to encourage the sale of Brasenose shaped pieces for use”. He also told us that Cooke & Co. was a supplier to Edward VIII, when he was Prince of Wales and an undergraduate at Magdalen College. The company also bore the right to use the Prince of Wales Feathers. The firm that took over Cooke & Co. in the 1940s continued to sell Brasenose pipes, until after the war, when “the fashion was to smoke the hookah pipe, a more unhygienic community apparatus which had captured the imagination of undergraduates.”

A researcher outside of the College has discovered other Brasenose pipes, which were made by the London based company of Comoyoys in the late 1920s or early 1930s. He suspects that those in the Brasenose collection would also have been made by Comoyoys and says that large pipe companies such as this often made, stamped and sold pipes to smaller tobacconist firms.

The College Archivist is doubtful that the College would have commissioned or purchased such pipes, it being more likely that the Oxford tobacconist shops themselves had that idea. It is even possible that a Brasenose student or dining society or social club could have commissioned them. According to William Stanley Mitcalfe’s return to a College questionnaire he was not a member of any College societies or dining clubs, so it is not possible to say whose idea it was to commission the Brasenose pipes. With a nationwide smoking ban in effect, today there remains one specialist tobacconist on the High Street and not surprisingly the College and University shops don’t sell pipes, especially as the majority of their business must come from summer tourists purchasing that coveted Oxford hoodie! ■

Georgina Edwards was appointed earlier this year as BNC’s Archives Assistant. Georgie is a History of Art graduate who previously worked at the Sackler Library and St Anne’s College, Oxford.



A few moments with...

Olivia Grant

The dazzling young actress **Olivia Grant** (*English*, 2002) talks to **Chloe Wicks** (*English*, 2009) about the recent BBC adaptation of DH Lawrence's *Women in Love*, *Lark Rise to Candleford* and meeting Mark Williams (*English*, 1978) on the set of *Stardust*

How did you find English at Brasenose?

I loved English. Sos [Eltis] was amazing, a bit of a mentor whilst I was there and very supportive of my being involved in OUDS (Oxford University Drama Society). Oxford was great, I really enjoyed it. I had a slightly mixed time; doing quite a lot of drama I developed quite a manic schedule. There was a time of getting up at 3am to get an essay finished, and then rushing to a rehearsal.

What sort of plays did you do?

All sorts, some Shakespeare and quite a few modern plays. I was particularly passionate about the Stephen Daldry period, the in-your-face theatre at the Royal Court. A group of four of us put on *Closer* by Patrick Marber, we were so earnest about it! I did some things at the Oxford Playhouse, including *Three Sisters*.

How did you make the transition into full-time professional acting?

I hadn't really acted before I came to university as I'd been planning to be an opera singer. I'd left Guildhall as a junior associate the year before so I wanted to continue with singing, and maybe do a post-grad. Having found the OUDS website, I dragged along my college brother to auditions for a play called *Colour of Justice* because it all seemed a bit scary on my own. I didn't get that audition, but I went to quite a few more and started getting parts. I ended up doing about two plays a term, which was mad! And then towards the end of my degree, Thelma Holt organised a showcase for 15 actors. I don't think we expected to hear from anyone, but I got a call from an agent at Independent literally four days before my finals. My first job was in *Stardust*. It was quite weird actually because **Mark Williams**, who also went to Brasenose, was in the film. We had two-way trailers and he popped his head round into my half, pointed at the copy of *Ulysses* in his hand and said - 'Read this, don't be an actor'. So that was my first experience of being on set! Acting wasn't something I'd planned. Some things you push at and some things happen... this was definitely something that happened.

Women in Love and its sister novel The Rainbow are both canonical English novels - did you read them, and how useful did you find them for your characterization of Hermione?

I did read them. It was quite an intellectual cast actually. Both Rory Kinnear and Rosamund Pike

went to Oxford, and both did English. It was one of the first sets I've been on in which people really highlighted the original novel. I don't know whether that's because they were English Oxford types or because the novel itself is a breakdown of character. The writing really goes into every moment, showing how exposed each character is - it's very much all written down. So for that particular experience, it was very useful.

This particular adaptation seemed quite radical in terms of narrative as compared to the books - what did you think about this?

They were originally going to call it 'The Sisters', mainly because they felt the adaptation was inspired by the novels rather than a direct transcription of them. Someone once told me you go to see a film, not listen to it. You have to recreate a story so it visually re-tells something of the essence of that literary narrative. So increasingly I don't mind if an adaptation is not stringent - as long as they are true to the sensibilities of the text, I don't think it necessarily matters. I really like what Miranda Bowen (the director) did with it - she's very sensitive, and the photography was stunning. It was shot on a very tight schedule so it's quite extraordinary how filmic it looks.

"My job consists of a lot of face to face meetings with people I've never met before... being able to talk confidently with new people and engage with them, the tutorial system is unbelievable training for that."

You seem to have done quite a bit of period work - are you particularly drawn to working in other eras or is it quite incidental?

I think everyone has a look, mine seems to fit into period pieces. The original jobs you get offered are usually based around how you look. There are so many actors around, casting directors don't necessarily need to go very far away from what they want. Hopefully when you develop a name, you get things you wouldn't necessarily have had before. So you get the opportunity of being a bit



△ Olivia Grant ©Helen Mildmay-White, Mildmay Images

more adventurous. The great thing about period is it really lets you transform. You research it and learn something new on each job.

Stage or screen?

I love the precision of screen. I love the fact that you can get something that you're pleased with and it won't disappear. When actors say they miss the live element that comes with theatre, I think that filming is just as live. You're always in front of people, so it's not a very private event. There's a definite atmosphere on set just as there is in the theatre and an excitement when things go well. Maybe I'm biased because I've done more screen work! I do enjoy both.

What has been your career highlight so far?

Lark Rise to Candleford was an amazing experience because it was quite an extended one. There were a group of four young actors on that - Olivia Hallinan, John Dagleish, Oliver Jackson-Cohen and myself. It was an amazing experience having this great cast, most of them quite a bit older than us - we had such a great time and it really felt like a family job.

So many of the actors were amazing – we would go on a train journey with Carl Johnson and he'd tell us about the Royal Court back in the day. *Women in Love* was exciting because it was in South Africa. The BBC has taken me to lots of wonderful places, but South Africa was definitely the most glamorous!

Do you find your degree and your experiences at Brasenose/Oxford useful in relation to your work?

One of the most useful things has been tutorials. My job consists of a lot of face to face meetings with people I've never met before, chatting to them for half an hour and being able to talk confidently with new people and engage with them. The tutorial system is unbelievable training for that. Occasionally the question has cropped up as to why I went to Oxford instead of drama school – but there's something fabulous about having had those three years to really engage academically. All of those analytical skills, the way I read scripts and work to deadlines, the rigor of Oxford – it was hugely useful. I was also doing quite a bit of directing and producing towards the end of Oxford, which is something I hope to do later on. The experience you get through OUDS of pitching, attending interviews for funding and so on, makes you feel like you could do it in the real world.

What's next for you?

I've got a bit more to do on an independent film with Miranda Bowen, which I finish mid-August. I'm currently crossing my fingers for a recall in Paris this week. So I've been staring at my phone hoping it will ring with good news. I'm still terrible at waiting, something I haven't really grown out of. Strangely, it doesn't get easier! ■

Chloe Wicks (*English, 2009*) recently performed as Helena in the OUDS/Thelma Holt summer tour of *A Midsummer Night's Dream* and is soon to direct *Dead Funny* in Michaelmas Term. www.ouds.org



James Rogers sails with Clipper Round the World 2011-12

"Are you mad? I mean, are you coming back, sir?"... "Well, I am not sure what I want to do after the race yet."... "No, sir, won't you die?"

When your year 10 maths set wonder if you have a death wish, you re-think what you might have let yourself in for!

However, I am doing this because my life's most important influence unexpectedly died; causing me to question the path that I was taking and what it was that I really wanted from my life. With these questions suspended in my mind, the sudden death of a dear friend in 2008 slammed home the realisation that life could genuinely be too short. So the question germinated into a dream, which grew into a change and is blooming into an adventure. Having negligible sailing experience, the choice might seem crazy, but what better escape? Where better to find space than the sea?!

Sitting at my city desk I happened upon a race that could take me 40,000 miles (a world record for a RTW race), to 6 continents (just Antarctica will be left), to 15 stopovers, with a team of 45 other amateurs, as part of a family of about 450 sailors onboard 10 identical (aside for some fancy paintwork) yachts. On 31 July 2011 I depart Southampton on Qingdao and I won't be back until around 22 July 2012. By then I will have crossed the equator, the Atlantic and the mighty Pacific, I will have sailed the 'roaring forties' south of Australia and entered my own [perhaps more] boring thirties! So I left banking, got a berth on the race and started a PGCE in Mathematics.

Then, in 2009, another old friend was killed serving in Afghanistan. Mark Evison was an extraordinary young man and one of those people from whom we could all learn how to embrace life. His memory has inspired me even more and so I really look forward to talking about the trip on my return and hopefully inspire others by supporting the Mark Evison Foundation. The Foundation aims to promote personal development through challenge amongst



△ James Rogers (BNC, 2009)

young people (aged 16-30) and has been doing some exciting work in its first year (www.markevisonfoundation.org).

Since then I have completed 3 Levels of training, been pretty seasick, learned that ropes are called anything but rope, spent more time in Gosport than I ever thought I would and met some of the incredible people who I shall be sharing the experience with. Now I am trying to sort out all the aspects of my life that cannot be organised from a boat or the occasional web visit and am itching to get started... ■

James (BNC, 2009) is also setting himself a 15k2 challenge, whereby he will attempt to clock 15 manpowered kilometres in each of the 15 stopovers during the race. James has chosen to support three fantastic charities – MEF, Shooting Star Chase and Sport Relief – you can visit his webpage at <http://uk.virginmoneygiving.com/rtwjtr2> and you can keep up with the race on the Clipper website (www.clipperroundtheworld.com).

▽ James Rogers in training for setting sail



College kitchens transformed for 2012

If you have been to College recently, you will know that our quads are not the places of beauty and tranquillity that we expect. Since July 2010, New Quad has become a builder's yard, and Old Quad has largely been taken over by a temporary kitchen as we continue our major buildings works to modernise and rationalise our kitchens and eating spaces. The first phase, the JCR bar, was completed in 2009, last year we refurbished the Hall and we are now in the last phase rebuilding our kitchens and creating new dining spaces in the Shackleton Room and the Medieval Kitchen which was previously the servery, despite being the oldest part of College.

The architects have made clever use of the small courtyard that was between Old and New Quads and the Lincoln wall, outside the Eckersley Room. This tiny dead space will become the heart of the new kitchens, from which we will serve about 350 meals a day in term time and up to 700 in the conference season. The work also includes a lift and a rotunda above the new kitchens; linking both floors and Old and New Quads these will dramatically improve access and circulation space.

During the summer, **Lorraine Watkins**, our Head Chef, took her team round the new kitchens; "we swapped our chef hats for hard hats and high vis.

"...it's like having our own Olympic dream."

jackets and off we went. I watched the chefs' faces as we were taken around, they were so ecstatic when they were shown the new kitchen area...We are all very excited about the new kitchen and the team all want to come up with new ideas for the menu. Roll on 2012; it's like having our own Olympic dream".

The project is currently expected to be completed on time and budget. **Philip Parker**, the Bursar, says "everyone has been incredibly patient during this extended disruption, students, Fellows, conference guests and staff alike. The Kitchen and Buttery teams have coped fantastically, working from portacabins to keep everyone fed and watered to the usual high standards. I know we are all looking forward to next Easter, when College will return to normal". ■

▽ The Project Q construction yard in New Quad



Ascension Day festivities 2011

Ascension Day, which fell on the 2 June this year, was a memorable day for the College, being marked with two of our long standing traditions. The day began with the **Beating of the Bounds** ceremony passing through Brasenose. Boundaries of the parishes of the churches of St. Michael at the Northgate and St. Mary the Virgin (also known as the 'University Church') pass through Brasenose College. Groups from both parishes joined us to mark the boundary stones located on the walls of the College by marking them with the year in chalk and beating them with willow sticks. The ceremony and hearty hymn singing was led by our Chaplain, the **Reverend Graeme Richardson** and was well-attended by students, staff and visitors.

At lunch time we were permitted entry to **Lincoln College** via a connecting door between the two Colleges. The door was opened for five minutes; this is the only time during the year that this door is unlocked. Brasenose members were served **'Ivy' ale** by Lincoln College, which is traditionally flavoured with ground ivy, handpicked by the Lincoln College butler in local woods, to discourage Brasenose students from taking liberties with the kind hospitality by requesting more than one pint.



△ BNC and Lincoln students enjoy the Ivy Ale tradition at Lincoln College, 2 June 2011

▽ A young parishoner of St Mary the Virgin marks the Bounds at BNC for 2011

Opinions on the origin of this tradition vary, but the two most popular explanations are that, centuries ago, either a Brasenose member was pursued by a mob from the town and murdered because Lincoln students refused to open their gates to him, or that a Lincoln member killed a Brasenose man in a duel. Either way, Lincoln College's penitence is gratefully received by Brasenose members and a large number of students took part in this year's event. ■

Dr Joe Organ, Schools Liaison Officer



BNC Old Boys' return to the hallowed turf

On 15 May our BNC Old Boys' football team returned to the Brasenose sports ground to play the current students XI. Led by **Gareth Cadwallader** (1977, PPE), the Old Boys' team certainly looked the part, sporting specially embroidered football shirts, in Brasenose colours, provided by **Lawrence Lever** (1977, Law) and **Gary Jackson** (1978, Maths).

Buoyed by the news that the current students XI were in some disarray due to the well-timed Brasenose College Ball the previous evening, the BNC Old Boys started strongly, scoring two goals through **Martin Fiennes** (1980, Geography) and **Danny Paffett** (1977, Chemistry). With some stout defending by the Old Boys and squandered goal mouth chances by the students, the first half closed with a respectable 2-2 score line.

However, tweaked hamstrings and thigh strains aplenty left the Old Boys somewhat depleted in the second half, with **Martin Forde's** (1979, Law) son, Daniel, proving to be a different class in an ailing but dogged side. The students, led skilfully by captain **Rick Martin** (Maths 2nd Year) and spurred on by the creativity of **Balrik Kailey** (Medicine 3rd Year) demonstrated that, in the end, they were determined not to be beaten by a team with an



average age several decades their senior. A quick free kick taken following a characteristically robust challenge from **Andrew Burrows** (1975, Law) sealed the result, with the students winning 6-2.

A fantastic day was had by all - many thanks to Gareth Cadwallader for organising the fixture. ■

Dr Joe Organ, Schools Liaison Officer



Getting into the swing of things

The Oxford Inter-Collegiate Golf Tournament took place on 8 April 2011 on the Blue and Red Courses at Frilford Heath GC and has been going for some years now; BNC joined in three years ago. Each College puts forward a team of up to 10 players with the top 6 stableford scores counting. Three years ago we put in a team of 7, last year we had a full 10 with two more playing reserves, and this year we were back to 7 again - such are the vagaries of golf tournament life. The seven were: **John Youngman** (1959), **Jeremy Penn** (1960), **Nicholas Warrington** (2003), **Stephen Lee** (1964), **James Flecker** (1958), **Barry May** (1969) and **Michael Day** (1959). The BNC team came 13th out of 18, but John Youngman narrowly missed having the best score on the Red

Course. It was a very enjoyable day's golf culminating in a dinner at Hertford College.

The date for the 2012 tournament is **Friday 23 March**, with a dinner at Balliol. I hope that many Brasenose golfers will get in touch with me at james@flecker.com and book a place or, even if they can't play on this occasion, join our mailing list for future years.

Some Colleges have their own golf days. Do let me know if you would be interested in organising one for BNC.....■

James Flecker (Classics, 1958)

▽ Frilford Heath Golf Course



▷ Flecker's fine finish



Appointments

Professor Anne Davies was awarded the title of Professor of Law and Public Policy in the University's Recognition of Distinction exercise

Professor William James

Appointed Pro-Vice Chancellor, Planning and Resources, Oxford University
Professor of Virology, Fellow of Brasenose College and James Martin Fellow

Dr Liz Miller appointed Fellow of Brasenose College and Director of Development

Jonathan Newell

Appointed Director of Music, Brasenose College

Professor Nicholas Purcell

Appointed Camden Professor of Ancient History and Professorial Fellow of Brasenose College

Dr Simon Smith

Appointed Senior Tutor, Brasenose College

Dr Alan Strathern

Appointed Official Fellow and Tutorial Fellow in History of Brasenose College

Catherine Totty (*Physics, 1999*)

Selected as part of the team to run the research base at Port Lockroy in Antarctica, run by the UKAHT (UK Antarctica Heritage Trust)

Professor Susan Wollenberg, Brasenose Lecturer in Music, has been awarded the title of Professor of Music

Awards

Ketan Ahuja (*2010*) and **Pablo Zendejas-Medina** (*PPE, 2010*)

Awarded the Kathleen Lavidge Bursary to spend 3 weeks at Stanford University

Irina Buga (*Magister Juris*)

Awarded the Clifford Chance Prize for the Best Performance in the M.Juris and Winter Williams Prize in International Economic Law

Murray David (*Chemistry, 2008*)

Awarded a Mindsports Blue in recognition of his performance on behalf of Oxford in the 129th Varsity Chess Match 2011.

Richard Hoyle (*Law with Law Studies in Europe, 2007*)

Awarded the All Souls Prize for Public International Law

Christopher Jeffs (*Biological Sciences, 2008*)

Awarded the Southern Field Studies Book Prize 2011

Dr Maris Köpcke Tinturé (*Stipendiary Lecturer in Law at Brasenose and Fixed-Term Teaching Fellow at Worcester*)

Awarded the 2011 European Award for Legal Theory, assigned every three years "to the author of the best doctoral thesis in the area of legal theory and philosophy of law" submitted anywhere in Europe.

Viola Vetter (*Experimental Psychology*)

Awarded the Susan Mary Rouse prize for the best performance in the Psychology Prelim

Simon Smith – Senior Tutor



Brasenose College is pleased to announce that Dr Simon Smith will become Senior Tutor of the College from 5 September 2011. Dr Smith was formerly Professor of Modern and Diaspora History and Head of the History

Department at the University of Hull. He was born in Nottingham in 1964 and educated at Lewes Priory School, East Sussex (1976-83) and Christ's College,

Cambridge where he read Modern History (1983-6) and studied for a doctorate (1988-92). Dr Smith is a former Research Fellow of Sidney Sussex College, Cambridge (1990-2) and was Lecturer in Economic History and Senior Lecturer in History at the University of York (1992-2007). He has held visiting Fellowships at All Souls College, Oxford, Brown University and Yale University. Dr Smith's research interests include British colonial trade and settlement in North America and the Caribbean. Recent projects have examined the demography of slavery and the impact of natural hazards on the island of St Vincent. ■

Dr Liz Miller – Director of Development



Dr Liz Miller joins us as our new Director of Development, Liz has over five years' experience working in development in Oxford. Liz trained as an Engineer in London, gaining a Master of Engineering degree from

Queen Mary College, followed by a D.Phil in Solid State Physics at Magdalen College, Oxford. Liz worked for Oxford Instruments for 6 years: designing detectors for scanning electron microscopes. Liz then left industry to establish the

Science Enterprise Centre at Oxford's Said Business School, which provided free business training and other business services to encourage scientists to be more entrepreneurial. Liz was a member of Magdalen College SCR during this time and was delighted to become their first Director of Development once the Science Enterprise Centre was well established. Liz is delighted to be able to help Brasenose further establish and achieve its development priorities. Liz would like to see 'development in Oxford evolve to follow the great American universities. Their alumni collectively empower the institution to perform at an exceptional level with the autonomy necessary to achieve this'. ■

Jonathan Newell – Director of Music



Brasenose is pleased to announce the appointment of Jonathan Newell as the College's first Director of Music. The post is designed to build on the work **Nick Prozzillo** (*Music, 2001*) has done as Graduate Director of Music, giving

the College the benefit of an experienced musician supervising not only the choir and chapel music, but also our concerts (professional and amateur) and our wider musical life. Jonathan is a vastly experienced organist and choral trainer. A graduate of Durham University, where he was the Organ Scholar of University College, he holds diplomas in

organ playing and choir training from the Royal College of Organists, London and Trinity College, London. He also holds an M A in Choral Education from the University of Surrey. As well as experience in the UK, Jonathan has worked abroad – in Norway, running the music in five churches; in Cairo, he was Director of Music at the British International School; in Vienna, he even founded a chamber choir which performed at the Sturm-Graz F.C. Christmas party. Since 2009, he has been the Chief Examiner for the International Baccalaureate Diploma in music. He describes his musical interests as "broad" and looks forward to "inspiring the students and making a real difference to the BNC community". His work should also introduce him to alumni. We very much look forward to welcoming him to BNC for Michaelmas Term. ■ **Revd Graeme Richardson**

Brasenose Choir tour to Belgium

Twenty-three members of the Brasenose Chapel Choir made a trip Belgium from 9 to 11 April 2011 to sing for the congregation at St. George's Memorial Church in Ieper. Founded in 1927 in honour of Lord French, Commander-in-Chief of the British Army during the First World War, St. George's warmly welcomed the choir for a service led by Fr Brian Llewellyn, which included a Magnificat and Nunc Dimittis by Orlando Gibbons, 'Lord, For Thy Tender Mercy's Sake' by Richard Farrant, and Preces and Responses by William Byrd. Following their performance, the Choir enjoyed the sights of Ieper and took advantage of the many opportunities to learn about the city's historic significance. Brasenose members visited the In Flanders Field Museum, attended the playing of the Last Post at the memorial Menin Gate, and,

under the advice of Nicola Harrison, enjoyed a half-day tour of historic WWI battlefields and cemeteries including Essex Farm, the Canadian war memorial near Saint Julien, and Tyne Cot Cemetery.

The Choir would like to express its gratitude to Nicola for her efforts in arranging the tour, to **Margaret Brooks** and Carmen Prozzillo for assisting with travel and accommodation, to Brasenose Organ Scholar **John Forster** for organizing rehearsals and conducting the anthem, and to Graduate Director of Music **Nicholas Prozzillo** for his tireless effort in supervising nearly every detail of the service and excursion.

Tamara Moellenberg (D.Phil English, 2010)



△ Brasenose Chapel Choir with conductor Nicholas Prozzillo

Music diary 2011/12

Platnauer Concerts Brasenose College Chapel

All concerts are free, guests are most welcome. No booking required.

Sunday 23 October 2011 at 9pm

O Duo, **Oliver Cox** and **Owen Gunnell**, (percussion) and **Morgan Szymanski** (classical guitar)

Since making an outstandingly successful debut as a Trio in Lucerne, O Duo and Morgan Szymanski have performed in the UK, France, Spain and Mexico. Their programmes include some show-stopping arrangements of music by Latin American composers from Argentina, Brazil, Cuba and Mexico, among others, and a work especially written for them by Stephen McNeff called *Los Ambulantes* which was inspired by the street people of Mexico City who move through the traffic like jugglers and acrobats. Born in Mexico City, Morgan Szymanski has been selected as 'one to watch' by *Gramophone Magazine* and *BBC Music Magazine* and was featured artist of *Classical Guitar Magazine*.

▽ O Duo & Morgan Szymanski



Sunday 29 January 2012 at 9pm

Nicola Harrison (soprano)

Nicola is Lecturer in Singing and Interpretation at Pembroke College, Visiting Lecturer at Oxford Brookes University, singing tutor at St Edward's School Oxford, and teaches Brasenose's choral award holders. She is Director and Voice Coach of Musical Theatre Oxford www.musicaltheatreoxford.co.uk

Sunday 6 May 2012 at 9pm

Heath Quartet with **James Baillieu** (piano)

The Heath Quartet is rapidly emerging as an exciting and original voice on the international chamber music scene. They have recently been awarded the prestigious Borletti-Buitoni Special Ensemble Scholarship. Highlights over the last year have included two complete Beethoven cycles at the Fàcyl Festival in Salamanca and at Greyfriars Church in Edinburgh, recitals at Wigmore Hall, Concertgebouw, Musikverein, Vara Konserthus and the Schwetzingen Festspiele. This season the Quartet return to Wigmore Hall as part of the *Emerging Talent* scheme, collaborating with Stephen Hough and Ian Bostridge.

Described by *The Daily Telegraph* as 'in a class of his own' James Baillieu has been the prize-winner of the Wigmore Hall, Das Lied, Kathleen Ferrier and Richard Tauber Song Competitions. James is a Professor at the Royal Academy of Music.

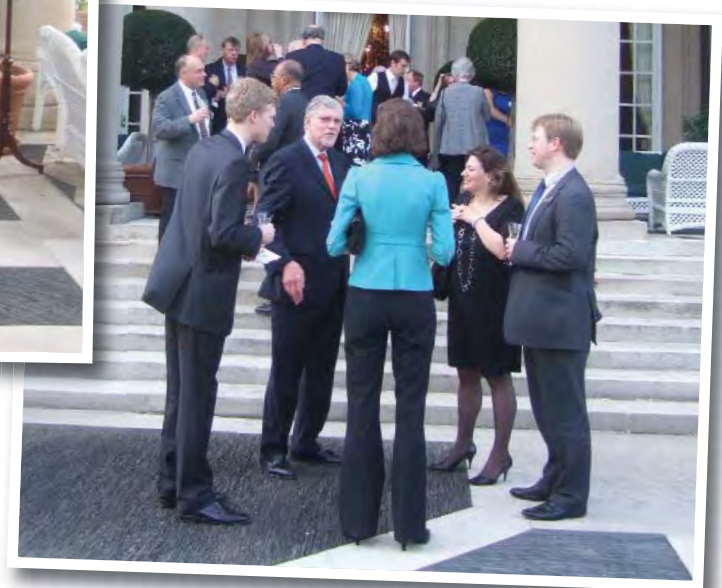


△ James Baillieu

▽ Heath Quartet © Stefano Scheggi



Alumni events 2011



◁ Δ ▷ **Brasenose Washington Reception, 26 April**
We were delighted to be joined by over 45 BNC Members for a special drinks reception hosted by the British Ambassador at the British Ambassador's Residence in Washington, USA.

▽ **Brasenose New York Dinner, 27 April**
An opportunity for BNC Members in NYC to attend a lecture followed by dinner with the Principal at the Institute for the Study of the Ancient World in New York, by kind invitation of the Director of ISAW, Professor Roger Bagnall.



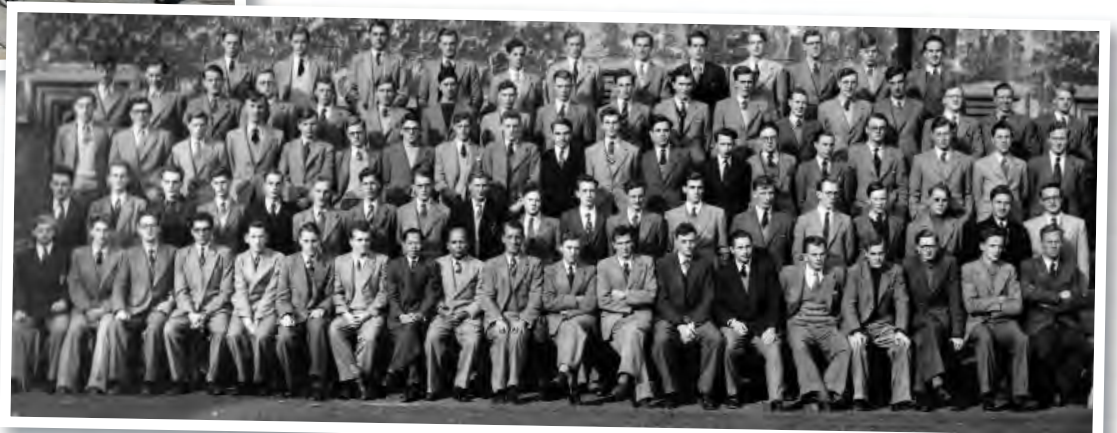
Δ **English Reunion, 7 May**
BNC English alumni enjoyed a day of talks and performances with lunch in Hall and a drinks reception with current English students in the College Bar. Hosted by **Sos Eltis, Simon Palfrey** and **Bernard Richards**.



Δ ▷ **Diamond Jubilee Lunch, 14 May**
BNC members and their guests returned to College to celebrate 60 years since their matriculation with pre-lunch drinks and a luncheon with the Principal and Development Director.

Copies of the BNC 1951 Matriculation photograph (right) are available for purchase through the Gillman and Soame website: www.gillmanandsoame.co.uk. Login: A75854 Password: 28243

© Gillman and Soame





◁ Δ **Gaudy 1985-86, 2 July**

We were delighted to welcome BNC members from 1985 to 1986 back to College for their Gaudy. We would like to thank **David Pullan** (*Philosophy & Theology, 1986*) for his entertaining speech.

▷ **Sydney Opera House: Vice-Chancellor's visit**

The Vice-Chancellor, Professor Andrew Hamilton visited Australia and New Zealand during July and August 2011. **Bill O'Chee** (*Jurisprudence - Law, 1984*) kindly sent this photo to the Alumni Office taken at the Sydney Opera House. If you have a photo of a recent alumni event you would like us to include in a future publication do send it through to alumni@bnc.ox.ac.uk

Mr Joe Lalie, Dr Gairo Onagi (VC, University of Goroka), H E Babani Maraga (former Papua New Guinea High Commissioner to Fiji), Mrs Hamilton, H E Charles Lepani (Papua New Guinea High Commissioner to Australia), Mr Brett Kennedy (BNC), Mr Bill O'Chee (BNC), Hon Malcolm Turnbull (BNC), Hon Ben Sabumei MBE (former Papua New Guinea Defence Minister) Gary Turner (BNC) was also present.



▽ **Brasenose Society Summer Party, 20 June**

BNC members and their guests gathered at Channel 4's Headquarters in London for the Society Summer Party which was kindly hosted by **Paula Carter**, President of the BNC Society.

▽ **Brasenose Society Eights Week Lunch, 4 June**

BNC members returned to College for lunch with their guests and families and we were delighted to welcome so many young guests to BNC. Lots of fun was had by all at the river after lunch watching the Summer Vllls races in the sunshine.



Δ **Brasenose Arts Festival, 15-22 May**

A week long programme of events organised by BNC students under the Directorship of **Elli Thomas**. Thank you to alumni who took part in the Arts Careers talks organised by **Michael Hinge** (*Arts Festival Committee Member, OUSU and JCR Careers Rep*) especially **Laura Borenstein** and **Maria Vlotides**. Please do let us know if you are interested in becoming involved next year alumni@bnc.ox.ac.uk.



Alumni events photos by Douglas Vernimmen, USA
photos by Jacqueline Bowman

Meet the team

The Alumni Relations & Development Office is always open to welcome Brasenose Members returning to College. We are pleased to be able to arrange Alumni Dining in Hall, during term time, for you and your guest and assist you with booking College accommodation should you require it.

If you would like to visit us we're located on staircase 7:2, just before the Library. Our usual office hours are 9am to 5pm on weekdays.

Contact us

The Alumni Relations & Development Office
Brasenose College
Oxford OX1 4AJ

Tel: +44 (0)1865 287 275

Email: development.office@bnc.ox.ac.uk or alumni@bnc.ox.ac.uk

Web: www.bnc.ox.ac.uk

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△ From the back clockwise - Dr Liz Miller, Development Director, Mr David Humble-White, Development Officer, Mrs Lizzie Hardingham, Alumni Relations Officer, Mrs Tina Hill, Manager of Development Services, Mrs Margaret Molloy, Development Office Assistant

Join our online BNC Communities:



[www.facebook.com/pages/
Brasenose-College](http://www.facebook.com/pages/Brasenose-College)



www.twitter.com/BNC_Members



www.linkedin.com

Exclusive College Christmas cards

Brasenose College is delighted to announce the sale of Christmas cards for the first time this year. The cards have been produced to mark the anniversary of the granting of the College Charter (1512). You will be able to purchase packs of 10 cards, from the beginning of October, through the BNC Shop at: www.bnc.ox.ac.uk. Contact alumni@bnc.ox.ac.uk for further information.



Events diary

All events take place in College unless otherwise noted. Lizzie Hardingham, Alumni Relations Officer, is very happy to answer any enquiries on +44 (0)1865 287275 or alumni@bnc.ox.ac.uk. Invitations will be sent 2 months prior to the event, please do let us know if you have not received yours.

Gaudies

2012/2013 Gaudies have been announced! We aim to invite BNC members to a Gaudy every 7 to 8 years. Please save the date.

2012

pre 1945-1949
Friday 16 March

1950-1953
Friday 30 March

1960-1964
Friday 22 June

2002-2003
Friday 14 September

The following years will be invited to Gaudies in 2013

1990-1991

1992-1993

1994-1995

2004-2005

Jubilee Lunches

A celebration for those who matriculated 60 years and 50 years ago

2012

Diamond Jubilee Lunch (1952)
Saturday 5 May

Golden Jubilee Lunch (1962)
Saturday 27 October

Have you booked your place? 2011

The Ellesmere Society Dinner
Saturday 12 November 2011

Physics Reunion Dinner
Saturday 19 November 2011

Alexander Nowell Circle Lunch
Friday 25 November 2011

Save the date

The 2012 North American Oxford University Reunion
14 April 2012
Waldorf Astoria Hotel, New York City

Further details to be announced, please see: www.oxfordna.org.

For further information about the forthcoming events diary please call the Alumni Office on +44 (0)1865 287275